

## Prompt for Paper Two

For paper one, you developed an original claim in response to a problem you located in Bliss Perry's "The Amateur Spirit." For paper two, we are reading three scholarly articles on amateurs and professionals and a selection of the sources informing those texts. Your goal with this essay is to articulate a **problem** (we will talk more about how a problem is not limited to something the author has done wrong), develop an original and interesting **claim** (likely in response to a **question** emerging from your sense of the problem), and communicate your **motive** for writing the essay. While the problem prompting your close-reading essay was necessarily located within Bliss Perry's essay, you can tackle a slightly broader problem for this essay; your **evidence** is limited to the three essays listed below and the sources cited in those essays.

Texts:

- Nick Salvato, "Out of Hand: YouTube Amateurs and Professionals"
- Marilyn Bailey Ogilvie, "Obligatory Amateurs: Annie Maunder (1867-1947) and British Women Astronomers at the Dawn of Professional Astronomy"
- Jessica Isaac, "Youthful Enterprises: Amateur Newspapers and the Pre-History of Adolescence, 1867-1883"
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### Related short assignment: Tracking down sources in assigned texts

In the copy of Salvato's article uploaded into Annotation Studio, find the first place in the text where Salvato mentions the source(s) you've found. Highlight the section of text where Salvato comes to terms with that source (either with a passing mention, paraphrase, or direct quotation) and create an annotation. Answer the following questions about that source in your annotation:

1. Is Salvato using this source as a primary or a secondary source?
2. Would you classify this as a popular or a scholarly source?
3. What would you identify as the primary project of the source (if you've brought a book, the introduction will help you determine this; you're not required to read the whole thing)
4. How would you characterize the audience that the author/creator of the source is addressing?